Subject: Olin Warner Indian plaques

Byrne, Agnes E.

[Kendrick, ID]

1931-1936

Dear Wood.

Referred most humbly to you, for a direct answer to the lady

Yrs

G. F. Hoyt

Kendrick, Ida
Dec 3 - 31

Museum of the American Indian
Broadway & 155th St
New York City,

Your address was given me as a possible source for information about some engravings that I am seeking.

I live in the locality made famous by the Nez Perce Indian War and am interested in anything related to that historic period. About the year 1891 Mr. Olin Warner, the sculptor, made seven or eight bronze medallions of celebrated western Indians, chief among them being that of Chief Joseph of the Nez Perces.

Some of these were displayed at the World's Fair in Chicago in 1893, and in July 1893 the Century Magazine published engravings from them in their magazine.

Now, can you help me to get some good engravings of these medallions. I would like them a good size for framing, and of course I would like good engravings or photographs.

I was also referred to the Museum of Natural History, and the Boy Scouts of America, all of New York, but I am writing only to you.

Please tell me where those medallions are, that is the originals, and where I can get the reproductions either wood engravings or any kind

Agnes E Byrne

Chief Joseph Cargo
Solace
Sol
Gypsy Chief
Moses
Sabrina
N' the astare

EDWARD T. NEWELL
PRESIDENT

SYDNEY P. NOE
SECRETARY

CABLE ADDRESS:
"NUMISMA" NEW YORK

HARROLD E. GILLINGHAM
TREASURER

HOWLAND WOOD
CURATOR

TELEPHONE:
AUDUBON 4141

THE AMERICAN NUMISMATIC SOCIETY
BROADWAY BETWEEN 155TH
AND 156TH STREETS
NEW YORK

December 8, 1931.

Miss Agnes E. Byrne
Kenduck, Idaho.

Dear Madam:

Your letter to the Museum of the American Indian has been turned over to us. We have seven of the plaques of Indians made by the late Olin Warner, one about eighteen inches and the others vary from six to eight inches. They are as follows:

Chief Joseph (large)
Seltice
Lot
Young Chief
Moses
Sabina
n'che Askwe

We have no photographs of these but can make photographs, size 8 x 10 at $3.00 each. Let us know if you wish these and we will have the order executed.

Very truly yours,

Howland Wood

HW:JG

Curator

Fendrick, Ida
Dec 19- 31

The American Numismatic Society
New York City,

Gentlemen,

I thank you for the enclosed letter.
I would like one of each. But in the making of new photographs I am wondering about several questions or matters of choice.
I. What will be the color? Just black and white or something else.
II. What sort of a finish, bright or soft, dull.
III From what direction will the rays of light be coming to or striking the original, when you

are using the camera.

IV. You say the photographs will be 8×10. That, I take it, is the size of the whole mat. But what will be the actual size of the portrait.

V. If I took 2 or 3 sets of each could I get them for less. I am asking this because I might be able to dispose of some to others, sometime. Not just now, of course, when money is hard to get.

VI. Would you prefer that I order one at a time or the whole seven at once.

Very truly Yours

Agnes E. Dyne.

December 23, 1931.

Miss Agnes E. Byrne
Kendrick, Idaho.

Dear Madam:

The prints we would give you would be black, unmounted, so that you could do whatever you wished with them. The only finish we could give you would be glossy. The light would come from more or less the northwest corner or possibly the northeast corner, according to which we think would be best. We would make them as large as possible on an 8 x 10 negative, unless you wanted more background behind it. Extra prints would be twenty-five cents each. We would prefer to photograph these all at once, as we would have to arrange our camera a special way to do this photographing. Our prints would be of the type termed "commercial" prints, rather than artistic prints, that is, on rough paper or dull.

Very truly yours,

HW:JG

Curator

Julietta Idaho
March 10-36

The American Numismatic Society,
New York City,

Gentlemen,

A long time has gone by since I wrote you concerning photographs of famous Indian Chiefs, to be taken from the bronze medallions by the sculptor Olin Warner.

There were seven or eight of them and I had wanted at least one of each. I wish I had them now. Am I too late.

Perhaps I might be so fortunate as to find you had already reproduced them, so that I might order at once,

It would depend on the price, but I might order 6 of each.
Might I ask you to let me again. Very truly Yours
Agnes E. Byrne

March 16, 1936.

Miss Agnes E. Byrne
Juliaetta, Idaho.

Dear Madam:

We have never photographed the Indian chiefs by Olin Warner. Separate negatives would have to be made and as our camera is only fitted to photograph things same size we would have to probably call in an outside photographer. Each negative would probably cost $5100 and the prints 25¢ each. The negatives would probably either be 5 x 7 or 8 x 10.

Very truly yours,

HW:JG

Curator